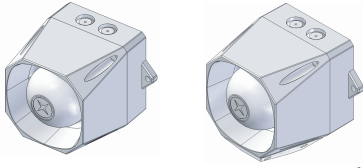
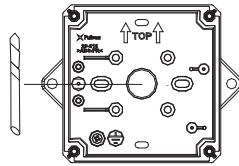
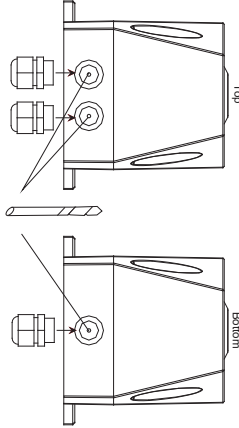
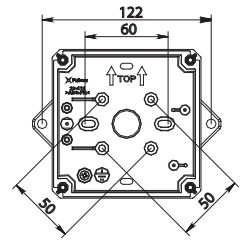
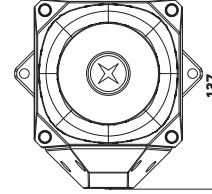
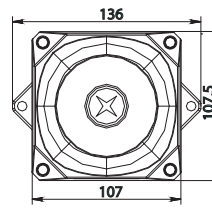
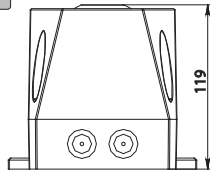


asserta mini

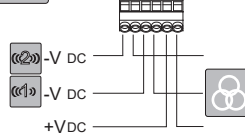


	9 ~ 60V	9 ~ 60V
	6 ~ 33mA	118 ~ 224mA
	0.28mm ² ~ 2.5mm ²	0.28mm ² ~ 2.5mm ²
	-25°C ~ +70°C	-25°C ~ +70°C
	ABS V0	ABS V0
	Type B = IP66	Type B = IP66
	32	32
	-	1Hz

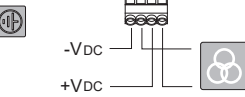
Product exceeds minimum requirements of EN54-3
 See www.cooperfulleon.com
 Le produit dépasse les exigences minimum de EN54-3
 Voir www.cooperfulleon.com
 Das Erzeugnis erfüllt die Mindestanforderungen von EN54-3.
 Siehe www.cooperfulleon.com
 Il prodotto supera i requisiti minimi previsti dalla norma EN54-3
 Vedi www.cooperfulleon.com
 Product overtreft de minimale vereisten van EN54-3.
 Zie www.cooperfulleon.com
 El producto excede los requisitos mínimos de la norma EN54-3
 Véase www.cooperfulleon.com
 Produkten överträffar minsta krav enligt EN54-3
 Se www.cooperfulleon.com



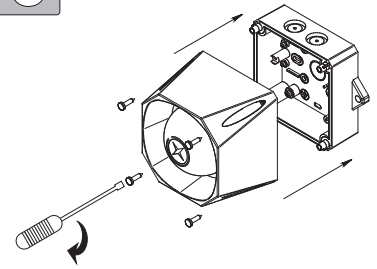
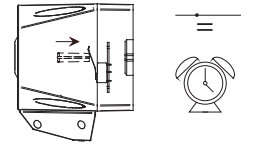
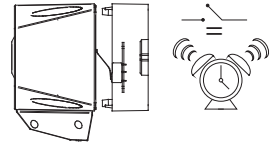
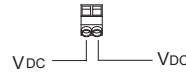
Sounder



Beacon

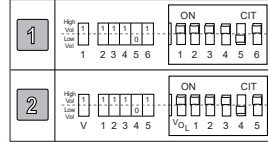


A/T



6 Way Switch Variants

Example of Tone 3 setting



				@20°C							
				Sounder				Sounder & Beacon			
				mA	dB(A)	mA	dB(A)	mA	dB(A)	mA	dB(A)
1	14	11111		800 & 970Hz	2Hz (250ms~250ms)	BS Fire Tone	13	100	197	102	
2	14	11110		800 & 970Hz	7Hz (7/s)	BS Fire Tone	13	103	198	103	
3	14	11101		800 & 970Hz	1Hz (1/s)	BS Fire Tone	13	105	198	105	
4	14	11100		2850Hz	Steady		28	104	223	107	
5	4	11011		2400 ~ 2850Hz	7Hz		32	111	224	111	
6	4	11010		2400 ~ 2850Hz	1Hz		33	112	223	113	
7	14	11001		500 ~ 1200Hz	3.5s Sweep, 0.5s silence, then repeat	Dutch Fire Tone	11	106	197	106	
8	14	11000		1200 ~ 500Hz	1Hz	DIN Tone	15	105	118	107	
9	4	10111		2400 & 2850Hz	2Hz (250ms~250ms)		30	109	220	108	
10	14	10110		970Hz	0.5Hz (1s On / 1s Off)		9	102	195	103	
11	14	10101		800 & 970Hz	1Hz (500ms~500ms)	BS Fire Tone	13	102	195	103	
12	4	10100		2850Hz	0.5Hz (1s On / 1s Off)		13	105	200	107	
13	14	10011		970Hz	0.8Hz (250ms On / 1s Off)		6	102	188	102	
14	1	10010		970Hz	Steady	BS Fire Tone	14	102	198	103	
15	14	10001		554 & 440Hz	100ms ~ 400ms	French Fire Tone	17	105	200	105	
16	19	10000		660Hz	3.3Hz (150ms On / 150ms Off)	Swedish Fire Tone	8	101	195	101	
17	19	01111		660Hz	0.28Hz (1.8s On / 1.8s Off)	Swedish Fire Tone	7	102	200	102	
18	19	01110		660Hz	0.05Hz (13s Off / 6.5Hz On)	Swedish Fire Tone	6	102	189	102	
19	1	01101		660Hz	Steady	Swedish Fire Tone	12	102	198	102	
20	19	01100		554 & 440Hz	0.5Hz (1s On / 1s Off)	Swedish Fire Tone	15	105	200	105	
21	14	01011		660Hz	1Hz (500ms ~ 500ms)	Swedish Fire Tone	8	102	193	102	
22	14	01010		2850Hz	4Hz (150ms On / 100ms Off)	Pelican Crossing	19	104	210	106	
23	14	01001		800 ~ 970Hz	50Hz	BS Fire Tone	13	103	197	103	
24	4	01000		2400 ~ 2850Hz	50Hz		32	110	202	110	
25	14	00111		970Hz	3 x 500ms pulses followed by 1.5s silence then repeat	ISO 8201	7	102	194	103	
26	14	00110		970 & 800Hz	3 x 500ms pulsed sweep followed by 1.5s silence	ISO 8201	7	104	196	104	
27	14	00101		970 & 800Hz	3 x 500ms pulsed two tone followed by 1.5s silence		7	102	190	103	
28	10	00100		800 & 970Hz	2Hz (250ms ~ 250ms)	BS Fire Tone	13	102	200	103	
29	988Hz	00011		990 & 650Hz	2Hz (250ms ~ 250ms) (Symphoni Tones)	BS Fire Tone	21	105	210	105	
30	510Hz	00010		510 & 610Hz	2Hz (250ms ~ 250ms) (Squashni Micro Tones)	BS Fire Tone	17	104	202	104	
31	14	00001		300 ~ 1200Hz	1Hz		21	107	211	106	
32	510Hz	00000		510 & 610Hz	1Hz (500ms ~ 500ms)		17	105	205	105	